



UNIVERSITÀ
DEGLI STUDI
DI PADOVA

DBC
DIPARTIMENTO DI BENI CULTURALI:
ARCHEOLOGIA, STORIA DELL'ARTE,
DEL CINEMA E DELLA MUSICA

MOISA
INTERNATIONAL
SOCIETY FOR THE STUDY OF
GREEK AND ROMAN MUSIC
& ITS CULTURAL HERITAGE

15th Moisa Research Seminar on Ancient Greek and Roman Music

Music in Vitruvius' De architectura

2, 5-6, 8-9 July 2021

Zoom webinar

16.00-19.30 (Italian Time)

The **Moisa Research Seminar** is a week-long seminar on ancient Greek and Roman music that, since 2015, have brought together from different countries many students and scholars interested in this field of study. In 2021 the seminar will take place from 2 to 9 July 2021 as a zoom webinar, organized by the Department of Cultural Heritage of Padua University.

In previous years, the texts and topics examined have included the Pseudo-Plutarchan *De musica*, Music in Plato's *Laws*, Aristotle's *Politics* and Athenaeus' *Deipnosophists*, the Pseudo-Aristotelian *Problems*, Aristoxenus' *Elementa harmonica*, the Aristoxenian musical handbooks, Music and Rhetoric in Dionysius of Alicarnassus, and Music in Pausanias' *Guide to Greece*.

In 2021, the seminar will focus on music in Vitruvius' *De architectura*. Following a new webinar format, there will be five afternoon sessions, including lectures and workshops. The lectures will focus on topics related to Vitruvius' *De architectura* (the presentation of the text, its role within ancient technical literature, Roman musical technology), ancient acoustics and the pseudo-Aristotelian *De audibilibus*, the tradition of Vitruvius' text in the Renaissance. The workshops will include an analytical reading of selected books of Vitruvius' *De architectura*, in order to collect the passages of musicological interest and allow the subsequent comparison and analysis of specific passages.

We will mostly work on the Loeb edition (Loeb Classical Library 251 and 280, transl. by F. Granger). A different English translation of the text can be found online at the Perseus Digital Library (<http://www.perseus.tufts.edu/>). The critical edition and translation recently published by the Cambridge University Press (*Ten Books on Architecture, Vitruvius*, transl. by I.D. Rowland; comm. and ill. by Th.N. Howe, with add. comm. by I.D. Rowland and M.J. Dewar, Cambridge 1999) and the edition directed by P. Gros published by Les Belles Lettres will be also taken into account.

The afternoon lectures (16.00-19.30 Italian time) will be delivered by Prof. Egert Pöhlmann (University of Erlangen), Dr. Stefano Rocchi (University of Pavia), Prof. Stephan Hagel (Austrian Academy of Sciences), Prof. Massimo Raffa (University of Calabria), and Prof. Vasco Zara (University of Bourgogne).

During the workshops (17.00-19.30 Italian time, 5-6 of July), the students will work in small groups, coordinated by Dr. Giovanna Casali and Dr. Silvia Tessari, in order to read selected books of Vitruvius' *De architectura* and to collect the passages of musicological interest. The participants will then discuss specific passages and their related problems, **the 8-9 of July**, with Paola Dessì (University of Padua), Angelo Meriani (University of Salerno), Sylvain Perrot (University of Strasbourg), Egert Pöhlmann (University of Erlangen), Massimo Raffa (University of Calabria), Donatella Restani (University of Bologna), Eleonora Rocconi (University of Pavia).

The Moisa Research Seminar is free previous registration. All participants should register on the following link (<https://forms.gle/61rHyXCWuC5LmJZb7>) in order to receive the Zoom ID to participate.

Further information, as well as the programme, will be available in a few weeks.

For any other information, please get in touch with the organiser at the following email address: paola.dessi@unipd.it